**Technical rider**

**of ACCORDIONROCK band**

**1. General Information**

This document contains information necessary for comfortable work and high-quality sound of the team. The rider is sent in advance for consideration by the client or a representative of the rental company for musical equipment. Consent with the driver is confirmed in writing.

Any changes or inconsistencies are discussed further by phone or email. The response document should contain a list of actually available equipment, a description of the hall and stage, as well as the names, email addresses and contact numbers of the customer representative and the sound manufacturer responsible for the installation, maintenance of the equipment for the sound test (rehearsal) and a concert.

For the concert of the collective, acoustic equipment with a bandwidth of at least 20 W of RMS passport terminal amplifiers into place in the hall is required. PA-system should provide a uniform and high-quality sound of the concert room. Relations with authorities, energy surveillance, fire protection and other interested organizations are regulated by the customer.

**2. Composition**

- accordion

- Bas-guitar

- button accordion

- button accordion

- percussion (big drum, cymbals)

- vocals (2)

**3. Musical equipment of the scene** (correction is possible by agreement, depending on the size of the scene)

*- Microphones and switches:*

* 1 PC. Microphone (percussion) SHURE SM 98 / AUDIO-TECHNICA AT4041
* 1 PC. Microphone (shock bottom) AKG D112 / SHURE BETA 52
* 2 pcs. Microphones (vocals) SHURE BETA 58A
* 4 things. XLR-XLR-cable for installation on the stage
* 2 XLR lines - stereo output from a digital remote control
* 5 sockets 220V (4 pieces should be on the proscenium, 1 piece to the right of the 1st backstage)

*- Microphone stands and additional equipment:*

* 4 things. Stands for Crane Microphones (2 vocals, 1OH per percussion, 1 shot for percussion)
* 3 pcs. Chairs without armrests for musicians
* 1 PC. Small table to accommodate the digital console

**4.FOH - console and machining devices**

In the standard version, the team performs its digital console and personal monitoring system. Stationary monitors and microphones that are not used by the team should be closed during the sound test and performance.

**5. Preliminary preparation of musical equipment.**

All equipment must be absolutely serviceable! All equipment must be installed in accordance with the scene plan, connected and checked before starting the sound test. All devices must be grounded.

**6. Sound check and concert.**

Sound check takes up to 2 hours. In this case, the presence of persons not related to the technical process is not allowed. Sound testing and a concert team require a qualified sound engineer from the customer, and the presence of technical staff from the customer during a sound and concert check is recommended to solve possible technical problems. The collector mixing console, the personal monitoring system, as well as all stage equipment, instruments and switching should remain unchanged after the sound test and before the group begins its work. Protection and technical supervision of the equipment during sound testing and concerts should be provided.